Permit #F00140638

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00140638 **Type of Permit:** FILMING **Release Date:** 08/20/2018

**Production Company** HOLD FAST PRODUCTIONS, LLC

**Insured Company Name** HOLD FAST PRODUCTIONS, LLC
Contact Phone No. 1 323-993-5600
Contact Phone No. 2 818-480-3231
Fax
Address 846 N CAHUENGA BLVD, BLDG F
LOS ANGELES, California 90038

**Production Title** BOSCH #503

**Type of Production** TV Drama

**Producer** Pieter Jan Brugge

**Director** Daisy von Scherler Meryer

**1st AD** Trey Batchelor

**Production Manager** Francesco Tignini

**FilmL.A. Coordinator** Michael Gonzalez

**Location Manager** Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

**Location Assistant** Eva Schroeder
Primary Phone Mobile - 323-854-7805
Secondary Phone

## Fees

| | |
|---|---|
| Posting 1500 | $690.00 |
| Posting 1800 | $414.00 |
| Notification Charge | $340.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $256.00 |
| FILMLA MONITOR FEES OVERTIME | $144.00 |

**Total Permit Fee** $2,614.00

**Number of Locations** 2

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00140638 | **Location Manager** | Robert Paulsen |
| **Production Company** | HOLD FAST PRODUCTIONS, LLC | Primary Phone | Mobile - 310-383-3273 |
| **Insured Company** | HOLD FAST PRODUCTIONS, LLC | Secondary Phone | |
| **Production Title** | BOSCH #503 | | |

**Location Address** 534 Wilcox Ave, Los Angeles, CA, 90004

**Location Type** Private Residence

**Film Dates** 8/21/2018 - 8/21/2018 07:00 - 17:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
HOLD FAST PRODUCTIONS robert paulsen 7.13.18.pdf
HancockPark_WindsorSquare_August_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Cube Trucks | 4 |
| Generator | 1 |
| Picture vehicles | 5 |
| Trailers | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00140638 | **Location Manager** | Robert Paulsen |
| **Production Company** | HOLD FAST PRODUCTIONS, LLC | Primary Phone | Mobile - 310-383-3273 |
| **Insured Company** | HOLD FAST PRODUCTIONS, LLC | Secondary Phone | |
| **Production Title** | BOSCH #503 | | |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Location Rep: Kimberly Lynn, 760.567.7291, kimberlylynn22@gmail.com;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** F7

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILML.A. MONITORS — Adam Meyer Approver

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | RED STUDIOS | **Crew Parking** | RED STUDIOS |
| Location Type : | 846 N Cahuenga Blvd, Los Angeles, CA, 90038 | Location Type : | 846 N Cahuenga Blvd, Los Angeles, CA, 90038 |
| Other Location | | Other Location | |

**Posting "No Parking" signs** E/S WILCOX AVE, 534 WILCOX AVE - 85' NORTH & 75' SOUTH
*THIS SECTION CANCELLED*

**Approximate Footage** County Parking **Log Number** 211855

**Date(s)** 8/17/2018 to 8/17/2018 **Time(s)** 07:00 to 17:00

**Posting "No Parking" signs** E/S WILCOX AVE, ROSEWOOD AVE - 522 WILCOX AVE
N/S ROSEWOOD AVE, WILCOX AVE - LILLIAN WAY

**Approximate Footage** 1201 - 1500 **Log Number** 211857

**Date(s)** 8/21/2018 to 8/21/2018 **Time(s)** 07:00 to 17:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00140638 | **Location Manager** | Robert Paulsen |
| **Production Company** | HOLD FAST PRODUCTIONS, LLC | Primary Phone | Mobile - 310-383-3273 |
| **Insured Company** | HOLD FAST PRODUCTIONS, LLC | Secondary Phone | |
| **Production Title** | BOSCH #503 | | |

**Location Address** 1358 Wilcox Ave, Los Angeles, CA, 90028

**Location Type** Police Station

**Film Dates** 8/21/2018 - 8/21/2018 05:00 - 14:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Cube Trucks | 4 |
| Generator | 1 |
| Picture vehicles | 5 |
| Trailers | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Location Rep: William O'Brien, 612.245.7024,

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00140638 | **Location Manager** | Robert Paulsen |
| **Production Company** | HOLD FAST PRODUCTIONS, LLC | Primary Phone | Mobile - 310-383-3273 |
| **Insured Company** | HOLD FAST PRODUCTIONS, LLC | Secondary Phone | |
| **Production Title** | BOSCH #503 | | |

williamhowardobrien@gmail.com;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** E5

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | RED STUDIOS | **Crew Parking** | RED STUDIOS |
| Location Type : | 846 N Cahuenga Blvd, Los Angeles, CA, 90038 | Location Type : | 846 N Cahuenga Blvd, Los Angeles, CA, 90038 |
| Other Location | | Other Location | |

**Posting "No Parking" signs**
E/S WILCOX AVE, DELONGPRE AVE - HOMEWOOD AVE
W/S COLE AVE, FOUNTAIN AVE - CAHUENGA BLVD
S/S DELONGPRE AVE, CAHUENGA BLVD - WILCOX AVE
N/S FOUNTAIN AVE, COLE AVE - WILCOX AVE

**Approximate Footage** 1501 - 1800 **Log Number** 212244

**Date(s)** 8/21/2018 to 8/21/2018 **Time(s)** 06:00 to 15:00

**Posting "No Parking" signs**
W/S COLE AVE, FOUNTAIN AVE - CAHUENGA BLVD
S/S DELONGPRE AVE, CAHUENGA BLVD - WILCOX AVE
N/S FOUNTAIN AVE, COLE AVE - WILCOX AVE

**Approximate Footage** 1201 - 1500 **Log Number** 212245

**Date(s)** 8/20/2018 to 8/20/2018 **Time(s)** 18:00 to 06:00

NOT A PERMIT

# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **Hold Fast Productions, LLC** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/13/18

Hold Fast Productions

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

**846 N Cahuenga Bl., Bldg F2**

**Hollywood, CA 90038**

**Robert Paulsen**

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

**Location Manager**

**323/993-5600**

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

# SPECIAL FILMING CONDITIONS
# HANCOCK PARK/WINDSOR SQUARE

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM-LA INC. PERMIT